

# TECHNICAL NAME OF THE NOTES

FIRST NOTE OF THE SCALE = **TONIC**

SECOND NOTE OF THE SCALE = **SUPER TONIC**

THIRD NOTE OF THE SCALE = **MEDIANT**

FOURTH NOTE OF THE SCALE = **SUB DOMINANT**

FIFTH NOTE OF THE SCALE = **DOMINANT**

SIXTH NOTE OF THE SCALE = **SUB MEDIANT**

SEVENTH NOTE OF THE SCALE = **LEADING TONE**

EIGHTH NOTE OF THE SCALE = **OCTAVE**

“EVERY CHILD IS AN ARTIST. THE PROBLEM IS  
HOW TO REMAIN AN ARTIST ONCE HE GROWS  
UP.”

- PABLO PICASSO  
- THE GREAT PAINTER



**Dynamic**

*A perfect source of learning music*

# **INTERVALS**

UNISON 1<sup>st</sup> = **TONIC**

MINOR 2<sup>nd</sup>

MAJOR 2<sup>nd</sup> = **SUPER TONIC**

MINOR 3<sup>rd</sup>

MAJOR 3<sup>rd</sup> = **MEDIANT**

PERFECT 4<sup>th</sup> = **SUB DOMINANT**

AUGMENTED 4<sup>th</sup>

PERFECT 5<sup>th</sup> = **DOMINANT**

MINOR 6<sup>th</sup>

MAJOR 6<sup>th</sup> = **SUB MEDIANT**

MINOR 7<sup>th</sup>

MAJOR 7<sup>th</sup> = **LEADING TONE**

PERFECT 8<sup>th</sup> = **OCTAVE**



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